

SEMESTER - V

CORE - IX-FEMINIST WRITING

OBJECTIVES:

- To introduce feminist writers and their works towards equality
- To examine, question, and change against gender roles
- To alter inequalities between genders across societal and political arenas

OUTCOME:

- Study supports the feminist goals of defining, establishing and defending equal civil, economic and social rights for women
- It teaches how the concepts of gender, influence social and interpersonal behaviour
- Learners acquire the impact of gender identity on human relations historically and cross-culturally

UNIT - I POETRY

1. Judith Wright- Woman to Man
2. Maya Angelou – Phenomenal Woman
3. Kishwar Naheed – I am not that Woman
4. Carol Ann Duffy- Originally
5. Prathiba Nandakumar - Poem

UNIT - II PROSE

1. Jean Rhys – The Day they Burned the Books
2. Mahadevi Varma – The Art of living

UNIT - III DRAMA

Susan Glaspell-Trifles

UNIT - IV FICTION

Anita Nair – Ladies Coupe

UNIT - V SHORT STORY

1. Katherine Mansfield – An Ideal Family
2. Alice Munro – The Photographer

Recommended Book:

Women’s Writing: An Anthology, edited by S. Annapoorani, mainspring publishers