PROGRAMME NAME:MA ENGLISH			COURSE NAME:PROJECT WORK
S.NO	Course code	Year of offering	Name of the student studied course on experiential learning through project work/field work/internship
1		2021-2022	EDWIN.S
2	19PENPR1	2021-2022	PRASANTH.S
3	19PENPR1	2021-2022	ISWARIYA PRABHA.N
4	19PENPR1	2021-2022	ISWARYA.S
5	19PENPR1	2021-2022	MEENAKSHI.M







RACISM IN RALPH ELLISON'S INVISIBLE MAN

A Project Submitted to Periyar University in Partial Fulfillment of the Requirements for the Award of the Degree of

MASTER OF ARTS IN ENGLISH

Submitted By

EDWIN S Reg. No: 20PEN1616

Under the supervision of

Dr. R. MURUGESAN M.A., M. Phil., PhD Assistant Professor



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This is certify that the project entitled " Racism in Ralph Ellison's Invisible Man" submitted to Periyar University in partial fulfillment of the requirements for the award of degree Master of Arts in English is done by EDWIN S Reg. No: 20PEN1616 during the period of his study in the Department of English, Don Bosco College under my guidance and the project work has not formed for the basis for the award of any degree/ diploma / associateship / fellowship of similar to any candidate of University.

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Pragmatic Sufferings of Women in Chithra Banerjee Divakaruni's

Sister of My Heart

A Project Submitted to Periyar University in Partial Fulfillment of the Requirements for the Award of the Degree of

MASTER OF ARTS IN ENGLISH

Submitted By

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Traumatic Experiences in Roald Dahl's Matilda

A Project Submitted to Periyar University in Partial Fulfillment of the Requirements for the Award of the Degree of

MASTER OF ARTS IN ENGLISH

Submitted By

ISWARIYA PRABHA, N Reg. No: 20PEN1618

Under the supervision of

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This is certify that the project entitled " Traumatic Experiences in Roald Dahl's *Matilda*" submitted to Periyar University in partial fulfillment of the requirements for the award of degree Master of Arts in English is done by ISWARIYA PRABHA.N Reg. No: 20PEN1618 during the period of her study in the Department of English, Don Bosco College under my guidance and the project work has not formed for the basis for the award of any degree/ diploma / associateship / fellowship of similar to any candidate of University.

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Thematic Analysis on Savi Sharma's Everyone Has A Story

A Project Submitted to Periyar University in Partial Fulfillment of the Requirements for the Award of the Degree of

MASTER OF ARTS IN ENGLISH

Submitted By

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This is certify that the project entitled "**Thematic Analysis on Savi Sharma's** *Everyone Has A Story* " submitted to Periyar University in partial fulfillment of the requirements for the award of degree **Master of Arts in English** is done by **ISWARYA**.**S** Reg. No: **20PEN1619** during the period of her study in the Department of English, Don Bosco College under my guidance and the project work has not formed for the basis for the award of any degree/ diploma / associateship / fellowship of similar to any candidate of University.

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QUEST FOR IDENTITY IN THE WORLD OF TANGLED

RELATIONSHIPS IN GIRISH KARNAD'S

HAYAVADANA

A Project Submitted to Periyar University in Partial Fulfillment of the Requirements for the Award of the Degree of

MASTER OF ARTS IN ENGLISH

Submitted By

MEENAKSHI M Reg. No: 20PEN1620

Under the supervision of

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This is certify that the project entitled "QUEST FOR IDENTITY IN THE WORLD OF TANGLED RELATIONSHIPS IN GIRISH KARNAD'S *HAYAVADANA*" submitted to Periyar University in partial fulfillment of the requirements for the award of degree Master of Arts in English is done by MEENAKSHI. M Reg. No: 20PEN1620during the period of her study in the Department of English, Don Bosco College under my guidance and the project work has not formed for the basis for the award of any degree/ diploma / associateship / fellowship of similar to any candidate of University.

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